

Johannes Lange

Game & Narrative Designer

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🗣 German (native) | English (fluent)

I am a game design student, based in Berlin, currently studying at Mediadesign University (Md.H.). I have a keen interest in game design itself, narrative design, and any and all forms of creative writing. Communicating with my team, and working together towards making our ideas a reality is my passion.

Education

Game Design Bachelor

Mediadesign Hochschule (Md.H.), Berlin
October 2022 - ongoing

General Certificate of Education (Abitur)

Greifen Gymnasium Ueckermünde
June 2020

Skills

Game Design | Gameplay loops, gameplay features, mechanical interactions, systemic & level design

Narrative Design | Character writing, dialogue writing, narrative integration, effective storytelling

Documentation | Communicating ideas effectively with the team, adapting to their needs & creating consistency

UX Design | Accessibility, 3Cs, testing, iterating & improving based upon feedback

Softwares



Taiga



MS Visio



UE 5



Office



Github



Photoshop

Current Interests

Games - Action & Competitive (Marvel Rivals) | Narrative (Disco Elysium & Deltarune) | Rogue-Lite (Hades II), RPG (Baldur's Gate) | TTRPGs (D&D 5e, Pathfinder 2e)

Film - Superman, Thunderbolts, Mickey 17, Anora, Dune

TV - Buffy the Vampire Slayer, One Piece, Twin Peaks

Books - Rick Riordan (Heroes of Olympus, The Trials of Apollo) | Brandon Sanderson (Yumi & the Nightmare Painter, Mistborn, The Stormlight Archives) | Nguyễn Phan Quế Mai (The Mountains Sing)

Recent Projects

Project 111 | Game & Narrative Design Lead Summer 2025

- Creating narrative framework and direction
- Writing and implementing characters
- Leading team of game designers, designing mechanics, creating roadmaps, dividing and assigning tasks
- Documenting and updating game design decisions in GDD
- Constant and clear team communication

Eternal Quest | Game & Narrative Designer Winter 2024

- Creating mechanics and gameplay systems in a team of 3
- Documenting the decisions by updating GDD constantly
- Testing out new cards throughout the entire project
- Writing the narrator, casting a professional voice artist, and live directing VO recording sessions
- Creating additional art (Narrator, Menu Screen, Cards)

Speakeasy | Narrative Designer Summer 2024

- Creating the setting for the game
- Writing a backstory for our main character
- Creating ways for backstory to be explored in the game
- Creating the main antagonists and side characters
- Writing ~40 additional NPCs in the Godot engine